

Buga Anca, LAM România

## 1. Dynamic Character

### Definition of Dynamic Character

Like a round character, a dynamic character also undergoes changes throughout the narrative, due to conflicts he encounters on his journey. A dynamic character faces trials and tribulations, and takes time to learn from his encounters, his experiences, and his mistakes, as well as from other characters.

## 2. Epic

### Definition of Epic

The word epic is derived from the Ancient Greek adjective, "epikos", which means a poetic story. In literature, an epic is a long narrative poem, which is usually related to heroic deeds of a person of an unusual courage and unparalleled bravery. In order to depict this bravery and courage, the epic uses grandiose style.

## 3. Evidence

### Definition of Evidence

Evidence is a type of literary device that appears in different categories of essays and theses, in the form of paraphrase and quotations. It is presented to persuade readers, and used with powerful arguments in the texts or essays.

## 4. External Conflict

### Definition of External Conflict

External conflict is a struggle that takes place between the main character and some outside force. Therefore, it is outside the body of the protagonist. Usually, it occurs when the protagonist struggles against the antagonist, a character that opposes the protagonist in the main body of the story.

## 5. Iambic Pentameter

### Definition of Iambic Pentameter

Iambic Pentameter is made up of two words, where pentameter is a combination of 'pent,' which means five, and 'meter,' which means to measure. Iambic, on the other hand, is a metrical foot in poetry in which a stressed syllable is followed by an unstressed syllable. It means iambic pentameter is a beat or foot that uses 10 syllables in each line. Simply, it is a rhythmic pattern comprising five iambs in each line, like five heartbeats.